

Atos 2

Gabriela Rocha

Arr.: Wagner R. S. Leal

$\text{♩} = 90$

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Bombardino in C
Tuba
Timpani
Drum Set
Percussão de Mão
Bass
Electric Bass
Violin I
Violin II
Viola
Cello
Contrabass

7

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

Timp.

D. S.

Perc.

Base

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

acc.

stacc.

Gm7

E♭

B♭

Dm7

A

11

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

11

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

11

Timp.

11

D. S.

11

Perc.

11

Base

Gm7 E♭ B♭ Dm7 Gm7 E♭

E.B.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Pcc.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Ban.

19

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

19

19

2

D.S.

19

Perc.

19

B♭

Dm7

Gm7

E♭

B♭

Dm7

Base

B♭

Dm7

Gm7

E♭

B♭

Dm7

E.B.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score continues the orchestration for measures 21 through 24. The instruments listed on the left include Percussion (Perc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon 1 (B♭ Cl.1), Bassoon 2 (B♭ Cl.2), Bassoon 3 (B♭ Cl.3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bun.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt.1), Trumpet 2 (B♭ Tpt.2), Trumpet 3 (B♭ Tpt.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone in C (Bomb. in C), Tuba in C (Tuba C), Timpani (Timp.), Double Bass (D. S.), and Percussion (Perc.).

The score features various musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A key signature change to D major is indicated by the presence of two sharps (F# and C#) in the key signature for measures 23 and 24. The percussion part includes a complex rhythmic pattern in measure 23, marked with a 2/4 time signature.

31

Perc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

31

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

31

Timp.

31

D.S.

2

31

Perc.

31

B♭ F Am7 Dm7 B♭ F

Bass

B♭ F Am7 Dm7 B♭ F

E.B.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony or opera. The score is organized into two systems of staves. The first system includes parts for various woodwinds (Pcc., Fl. 1, Fl. 2, Ob.), brass instruments (B♭+Cl. 1, B♭+Cl. 2, B♭+Cl. 3, Bsn., Ha. 1, Ha. 2, Ha. 3, B♭+Tpt. 1, B♭+Tpt. 2, B♭+Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bomb. in C, Tuba C), and percussion (Tamp., D. S., Perc.). The second system includes parts for strings (Vln. I, Vln. II, Vla., Vcl., Cb.) and a bass line (Bass, E.B.). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The page is numbered 11 in the top left corner.

49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Ban. *mf*

49

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bomb. in C *mf*

Tuba C *mf*

49

2

D. S. *mf*

49

2

Perc. *mf*

49

Ab Gm G Gm7 Gm7 Eb

Base *mf*

Ab Gm G Gm7 Gm7 Eb

E.B. *mf*

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

55

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

59

Temp.

55

D. S.

59

Perc.

55

Base

E.B.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/1

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

6/1

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

6/1

Temp.

6/1

D. S.

6/1

Perc.

6/1

E♭ B♭ Dm7 Gm7 E♭ B♭

6/1

Bass

E♭ B♭ Dm7 Gm7 E♭ B♭

6/1

E.B.

6/1

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 Picc.

71 Fl. 1

71 Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

71 Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

71 Timp.

71 D. S.

71 Perc.

71 Basc.

71 E.B.

71 Vln. I

Vln. II

Vla.

Vcl.

Cb.

79 Picc. Fl. 1 Fl. 2 Ob. B♭Cl. 1 B♭Cl. 2 B♭Cl. 3 S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Bsn. 79 Hn. 1 Hn. 2 Hn. 3 B♭Tpt. 1 B♭Tpt. 2 B♭Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bomb. in C Tuba C 79 Tmp. 79 D. S. 79 Perc. F Eb Gm7 Bb Eb F Eb 79 Base F Eb Gm7 Bb Eb F Eb 79 E.B. 79 Vln. I Vln. II Vla. Vcl. Cb.

41

Pcc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

42

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

43

Temp.

44

D.S.

45

Perc.

46

E♭

Gm7

Gm7

B♭

E♭

F

47

Base

E♭

Gm7

Gm7

B♭

E♭

F

48

E.B.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bomb. in C *ff*

Tuba C

Timp.

D.S.

Perc.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

2

2

2

97

D.S.

97

Perc.

97

E♭

F

F

F

E♭

E♭

E♭

Gm7

97

E♭

F

F

F

E♭

E♭

E♭

Gm7

97

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

121

Perc.

Fl. 1

Fl. 2

Ob.

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Ban.

121

Hr. 1

Hr. 2

Hr. 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. in C

Tuba C

121

Timp.

121

D.S.

121

Perc.

B♭

F

B♭

F/A

Gm7

121

Bace

B♭

F

B♭

F/A

Gm7

121

E.B.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.